

ALEXANDRIA HOVET

alexhovet@gmail.com • 717.860.0420 • www.alexhovet.com • 1082 Eastern Pwky Apt B2, Brooklyn, NY, 11213

EDUCATION

- 2017 (Pending) **School of Visual Arts**, New York, NY
Master of Fine Arts, Photography, Video and Related Media
- 2014 **Bennington College**, Bennington, VT
Bachelor of Arts, concentration in photography, film/video, and playwriting

AWARDS, GRANTS & SCHOLARSHIPS

- 2017 Alumni Society Scholarship Award, School of Visual Arts, New York, NY
- 2016 MFA Department Lab Assistantship, School of Visual Arts, New York, NY
Jury Mention, Haverhill Experimental Film Festival, Haverhill, MA
 Jurors: Kelly Sears and Ben Balcom
- 2015 New York State Council on the Arts Community Arts Grant to co-produce and
 make original video content for a new devised theatre piece, *The Rejection*
 Project (518), Albany, NY
MFA Departmental Alice Beck-Odette Scholarship, School of Visual Arts,
 New York, NY
- 2014 Hoffberger-Rosenberg Scholarship for Outstanding Student in the Visual &
 Performing Arts, Bennington College, Bennington, VT
- 2012 Bennington College Student Conference Grant to attend the Orphans 8 Film
 Symposium, New York, NY

SELECTED FILM FESTIVALS

- 2017 West Virginia Mountaineer Short Film Festival, Morgantown, WV
SF IndieFest, San Francisco, CA
- 2016 Berlin Experimental Film Festival, Berlin, Germany
Tahoe Underground Film Festival, Incline Village, NV
Milwaukee Underground Film Festival, Milwaukee, WI
Haverhill Experimental Film Festival, Haverhill, MA
UNEXPOSED Microcinema, Durham, NC
Jornadas de Reapropiacion, La Joya, Mexico
Writ Large at UC Santa Cruz, Santa Cruz, CA
WNDX Festival of the Moving Image, Winnipeg, BC, Canada
- 2015 Another Experiment by Women, Anthology Film Archives, New York, NY
An Evening of Films, Albany Institute of History & Art, Albany, NY
FLEXFest: Florida Experimental Film/Video Festival, Gainesville, FL
- 2014 MTV: Momentum Technology Videos at Rutgers Institute for Women and Art,
 New Brunswick, NJ

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GROUP EXHIBITIONS

- 2017 *Everything is Political: The Politics of Gaming*, Nieuwe Vide, Haarlem, NDL
- 2016 *Endless Biennial*, Endless Editions, New York, NY
Re:Re:Re:Re: Art Show, 630 Flushing Pfizer Building, Brooklyn, NY
Glitch: A One-Night-Only Art Installation, Portland Community Media, Portland, OR
- 2015 *Altered States*, Coastal Currents Festival, Hastings, UK
- 2014 *Obsolescence*, Curious Matter, Jersey City, NJ
Because Art, AnySquared Projects, Chicago, IL
Things Have Changed Between Us: Senior Art Show, Bennington College, Bennington, VT
Spring Series: Practice Product Practice, Bennington College, Bennington, VT

TEACHING EXPERIENCE

- Current **School of Visual Arts, MFA Photography, Video and Related Media** New York, NY
Teaching Assistant, Video Projects I
- Introductory video production course for graduate 10 students
 - Led Adobe Premiere Pro editing workshops
 - Led camera operation demonstration of Canon 5D Mark III and Sony FS 700
 - Assist theoretical discussions, demonstrations, critiques, and production exercises
- 2016 **School of Visual Arts, BFA Fine Arts**, New York, NY
Teaching Assistant, Sophomore Seminar
- Introductory digital arts course for 15 students from concentrations in painting and drawing
 - Assisted instructor in technical demonstrations, critiques, and lectures
 - Led technical demonstrations in photography and video equipment, Photoshop, FinalCut Pro X, and Adobe Premiere Pro
 - Led demonstrations and assisted students with Epson 7900, 4900, 11880 Printers
- 2014-15 **The Arts Center of the Capital Region**, Troy, NY
Introduction to Video, Intermediate Video, Advanced Video, Stop Motion
- Designed and implemented curricula for six-week introductory and intermediate courses for adults 17 and up, including instruction in shooting and editing and critical discussions in film/video history
 - Designed and implemented curricula for fifteen-week video course for developmentally disabled adults
 - Designed and implemented curricula for four two-week courses in introductory video and stop motion animation for children 7-12 and advanced video for teens 13-18
 - Oversaw production of dozens of short films

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- 2014 **Chicago Filmmakers**, Chicago, IL
Teaching Assistant, Filmmaking Intensive for Children 7-12 and Teens 13-17
- Assisted instructor and led technical and theoretical demonstrations
 - Curated daily film program and critical discussion
 - Led lessons in narrative structure and script writing

RELATED ARTS EXPERIENCE

- 2016-present **School of Visual Arts**, New York, NY
MFA Photography, Video and Related Media Lab Assistant
- Oversaw and facilitated operations of the digital arts lab and equipment
 - Assisted with departmental events
 - Led tours and information sessions for prospective students
- 2016-present **School of Visual Arts**, New York, NY
Organizer of Student Thesis Critiques
- Organized public and one-on-one critiques between thesis students and invited established artists Christine Sun Kim, Sondra Perry, and Jill Magid
- 2015-16 **School of Visual Arts**, New York, NY
Office of Alumni Affairs Student Worker
- Researched and compiled accomplishments and publications highlighting alumni, entered them in Raiser's Edge, and organized and edited them for inclusion in the school-wide publication The Visual Arts Journal
 - Assisted with the publicization and organization of the Alumni Society Scholarship Award allocations for thesis projects
- 2013-14 **Bennington College**, Bennington VT
Darkroom Monitor
- Assisted in daily operations of the black & white darkroom, alternative processes darkroom, color darkroom, and digital darkroom
 - Maintained color processor, monitored and changed darkroom chemicals, conducted routine maintenance on Epson inkjet printers
- 2014 **New York Academy of Art**, New York, NY
Office of Alumni Affairs and Development Intern
- Assisted with daily reports, outreach, and record-keeping
 - Prepared resources for the annual Tribeca Ball

BIBLIOGRAPHY

"Alex Hovet Reinvents Machinima," GameScenes, February 2017: gamescenes.org/2017/02/interview-alex-hovet-.html.

"Re:Re:Re:Re: and Fatter IRL," ArtFCity, October 2016: <http://artfcity.com/2016/10/10/this-weeks-must-see-art-events-manicures-for-the-post-apocalypse/>.

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“Game Art: Alex Hovet's (Hohum)...It's Gonna Be A Loong Game” GameScenes, October 2016:
gamescenes.org/2016/10/game-art-alex-hovets-hohumits-Gonna-be-a-loong-game-2015-excerpt.html.

“Game Art: Alex Hovet's Counter-Charge (2015), GameScenes, October 2016:
<http://www.gamescenes.org/2016/10/game-art-alex-hovets-counter-charge-2015.html>

“October's Cyber-Screening @ The Unstitute + Open Submissions” Rhizome, October 2016:
<http://rhizome.org/community/46398/>.

“The Rejection Project 518 at Albany Barn,” Time Warner Cable News, July 2015:
<http://www.twcnews.com/nys/capital-region/close-up/2015/07/9/albany-barn-rejection-project.html>.

“‘Rejection’ spotlights common experience,” Times Union, July 2015:
<http://www.timesunion.com/tuplus-features/article/Rejection-spotlights-common-experience-6374134.php>.

“The Rejection Project Announces Shows, Tickets on Sale,” Keep Albany Boring, June 2015:
<http://www.keepalbanyboring.com/2015/the-rejection-project-announces-shows-tickets-on-sale/>.

“Another Experiment By Women Film Festival: The Spiritual Machine & Dancing Through,” Underground Film Journal, June 2015: <http://www.undergroundfilmjournal.com/another-experiment-by-women-film-festival-the-spiritual-machine-dancing-through/>.

“Alex Hovet: In Recovery,” Chicago Artists Resource, August 2014:
<http://chicagoartistsresource.tumblr.com/post/93988583343/in-recovery-video-scanned-photographs-manipulated>.

SKILLS

Software: Adobe Creative Suite; FinalCut Pro 7 & X; Raiser's Edge; Max; GradPro; Microsoft Office Suite; Google Apps; Filemaker

Equipment: Epson 4900, 7900, & 11880 printers; Sony FS-700; Sony EX1; Canon 5D Mark II & III and others; Hasselblad & Imacon scanners; basic lighting; Zoom H4N recorder

Web: Wordpress; CMS; HTML/CSS; Javascript

Processes: Digital & analog photography, 16mm filmmaking; black & white, alternative, and color darkroom